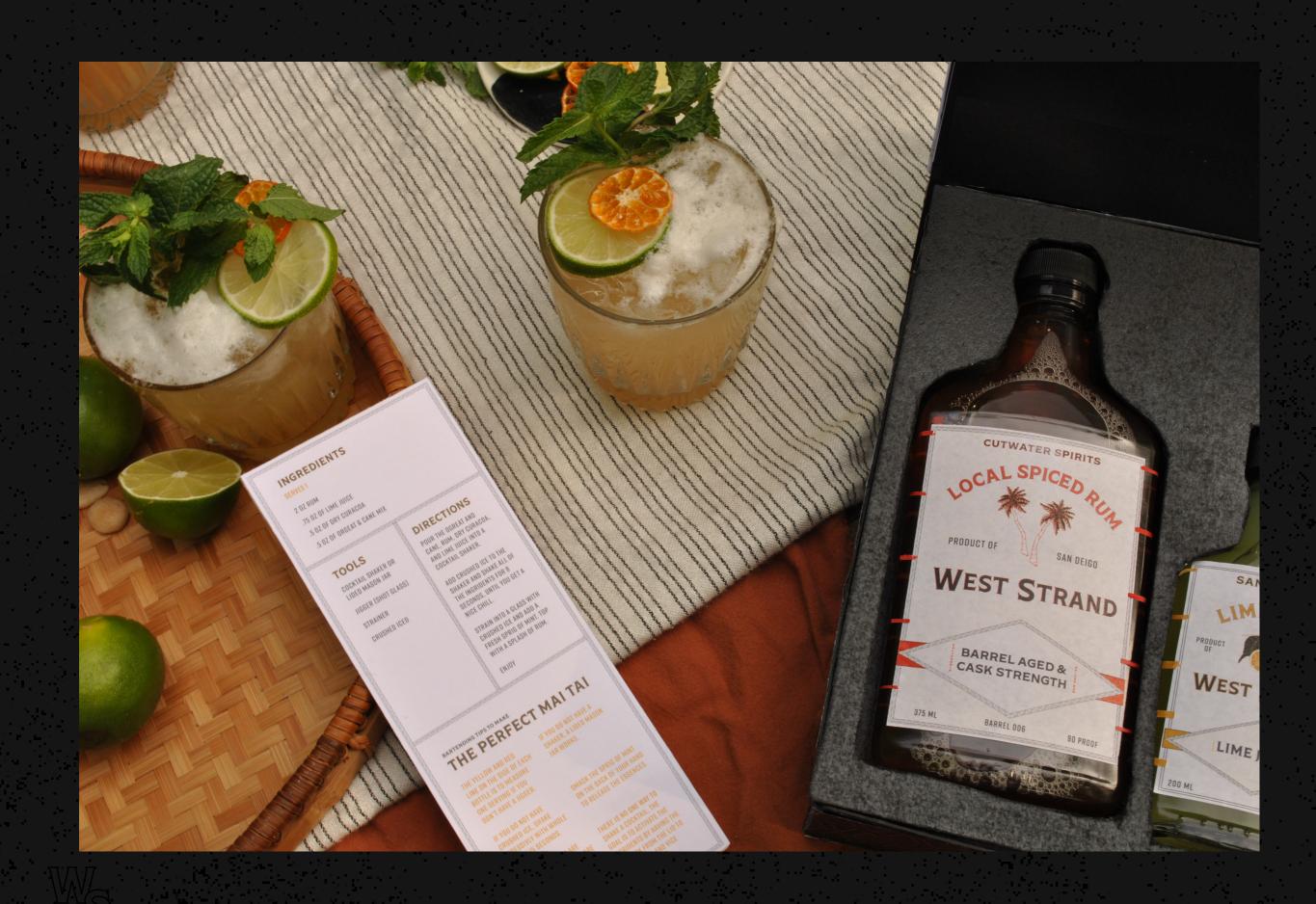
# WEST STRAND



# PHASE 1 RESEARCH

# OBJECTIVE

The goal with West Strand was to build a product to fill the lack of at-home mixology kits. The objective was to create a product that helps consumers understand what they are drinking and how to make the drink at home. Everything is local to the West Coast providing high-quality ingredients sourced from San Diego to Seattle. This product is an educational experience to understand flavor balancing, pairing, and bartending techniques. West Strand is an athome bartending experience.



### **RESEARCH BRIEF**

### BACKGROUND

West Strand came from a lack of cocktail kits in grocery stores. Although there are cocktail mixers, I never found one that wasn't full of sugar and artificial tasting. So, with my experience working in a bar, I decided to create the product that the market was lacking. West Strand was inspired by California, I called the Bay Area my home but spent my life traveling the coast. I wanted to start off with a product that encapsulated the flavors of this Golden Coast. In this series of drinks, the first to create is the Mai Tai. The Mai Tai has an unlikely history, it originated in the streets of Oakland, California. The Mai Tai is one of my favorite drinks- when made right. This drink reminds me of the beaches of Santa Barbara and is California in a cup.

#### **OBJECTIVE**

The majority of this project was the brand identity of West Strand and the packaging of the cocktail kit. The research consisted of interviews, competitor analysis, card sorting, and other Human-Centered Design techniques. These were done to create a stronger foundation on what the consumers want to see in the market and how might it profit.

### **DESIGN CHALLENGE**

How can West Strand be an accessible, non intimidating approach to at home bartending all while not breaking the bank?

#### **AUDIENCE**

West Strand's audience consists of West Coast locals over the age of 21. More specifically, people who are interested in learning how to taste. As cocktails at home are coming back into fashion, the audience target is younger which is why the price point is lower. The audience consists of people who want to make mixed drinks at home, but who want to in low quantity but higher quality. People who care about locally sourced ingredients and about drinking for the taste rather than drinking to get drunk.

#### **DESIGN CONTEXT**

With this series of cocktails starting off with classics, I wanted to the visual design to resemble classic and vintage as well. I was inspired by the design of the California Gold Rush. I wanted to take the vintage hand-drawn style and modernize it.



### **INTERVIEW THEMES**



As a bartender, you gravitate toward drinks and certain flavors while most people that drink stick to the trends. So, you are going to want to stay on-trend, stick to spirits like Blue Whale Gin, St. George, or Cutwater. This is a way to open up other avenues to spirits and mixing, while safely introducing new cocktails. People would see you can help people create a name for their brand and if people aren't informed about them yet then it helps them grow their business.

-JOE CANIGLIA

**PROFESSIONAL BARTENDER** 

99

**CLASSIC COCKTAILS** 

SOCIAL DRINKING, SMALL GROUPS

LACK OF EDUCATION

LOCALLY SOURCED

**NEUTRALITY OF DRINKS** 

**GENDER NEUTRALITY PACKAGING** 

**COST EFFECTIVE** 

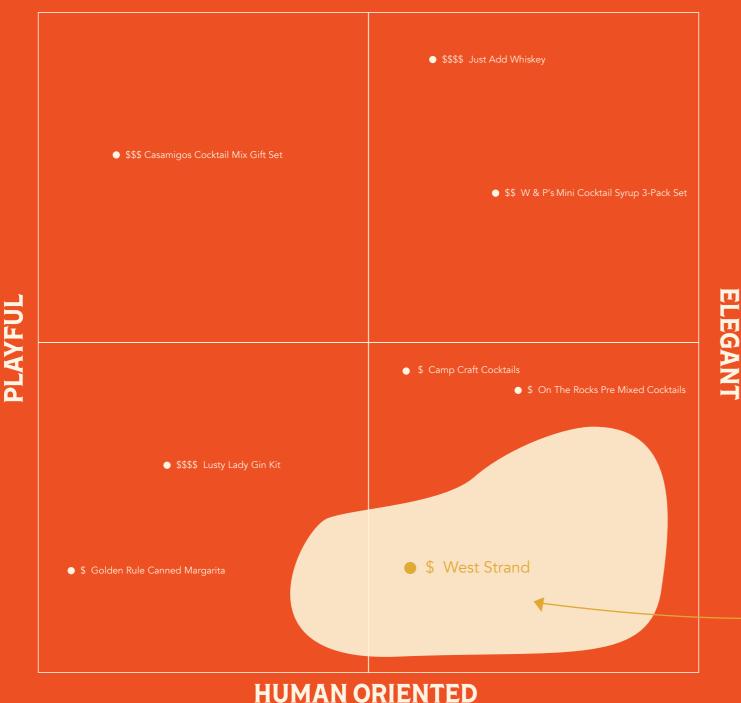


# BRAND DEVELOPMENT

PHASE 2

# OPPERTUNITY OF GROWTH

#### NATURAL

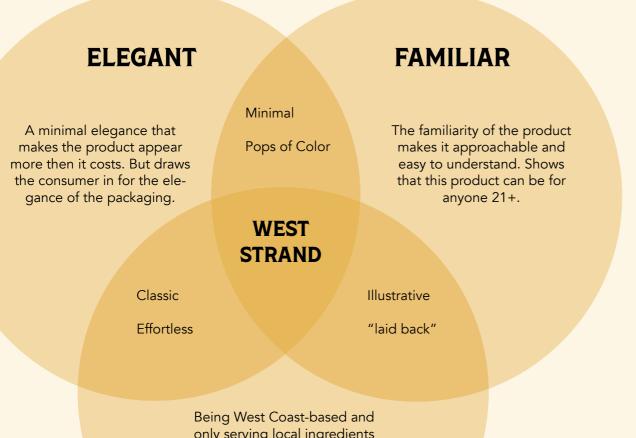


West Strand's Opportunity for growth is to focus on the consumer. Many of the cocktail kits that include alcohol are all priced above \$90 and subscription/ delivery only. With West Strand wanting to be an instore product the market should be valued between \$20-40 depending on quality/ quantity. This product should be something a customer can grab and have all of the ingredients in the box, including the booze and garnishes. The competitors who do include the spirits are single or double serving cocktails premixed, ready to be poured over ice, valued between \$10-20. With West Strand wanting it to an "at home bartending experience" it's important to emphasize the humanistic experience as well as the learning aspect of it.









Being West Coast-based and only serving local ingredients and products make West Strand familiar by supporting local companies and makes people more interested.

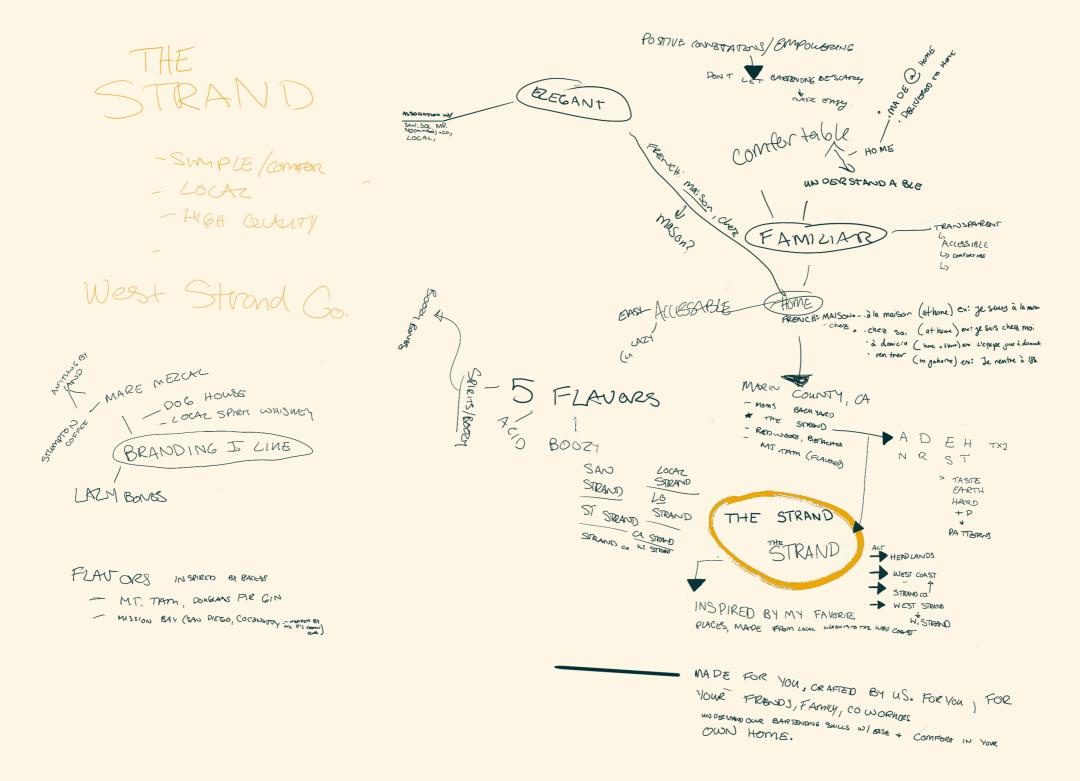
> WEST COAST BASED



West Strand provides local small-batch cocktails. These products are all locally sourced from the west coast, crafted with quality, fresh ingredients. Each package contains a series of spirits, bitters, citrus, and syrups that are all forged from San Deigo to Seattle. This cocktail helps bring an understanding to the ease of bartending at home. With each package having four servings it creates an authentic bartending experience to share with a friend. Every item comes separated to ensure freshness and to give the customer an inside on mixology. The recipe card includes tricks to ensure the perfect cocktail from professional bartenders, with insight on the origin of the drink. Enjoy, and consume responsibly.



### NAMING PROCESS





# VISUAL DEVEOLPMENT

PHASE 3

# LOGO IDEATION WEST WEST STRAND STRAND WEST STRAND WEST STRAND WEST STRAND



### **BOX DESIGN**

To stay with the elegant theme, the box ideation came from four glass flask like bottles, inset in a matt black magnetic closure box.



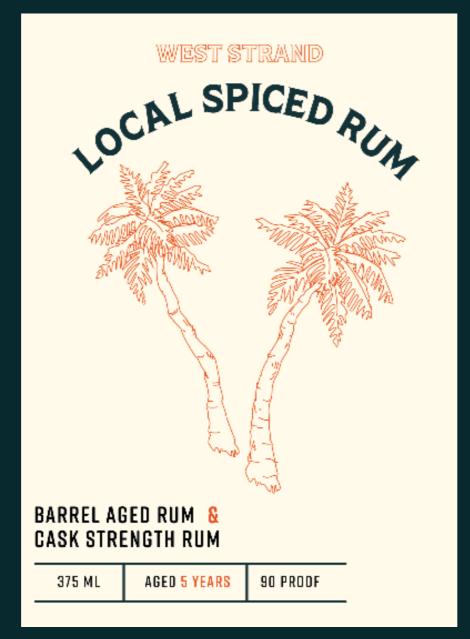


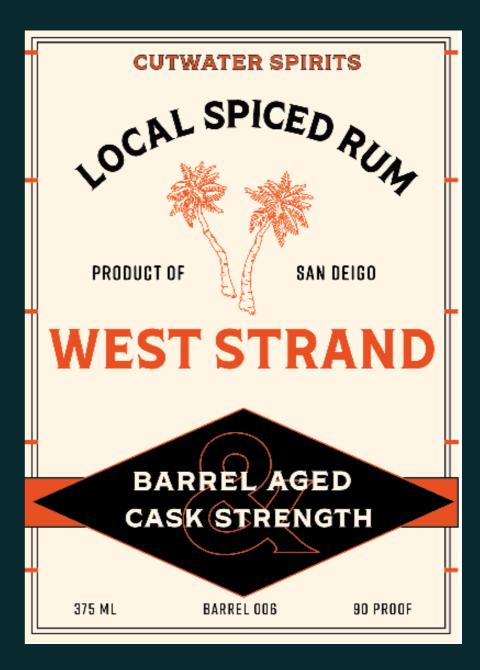


### LABEL PROCESS









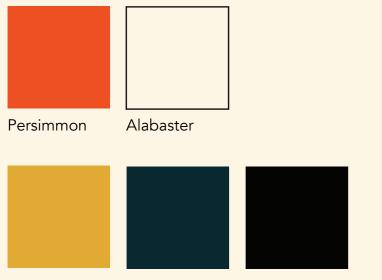


# PHASE 4 FINAL PRODUCT

# VISUAL BRAND - LOGO WEST STRAND WEST STRAND WEST STRAND WEST STRAND



# **VISUAL ASSETS**



Gold Rush [

Deep Teal Black

### HEADER FONT SHACKLETON NARROW

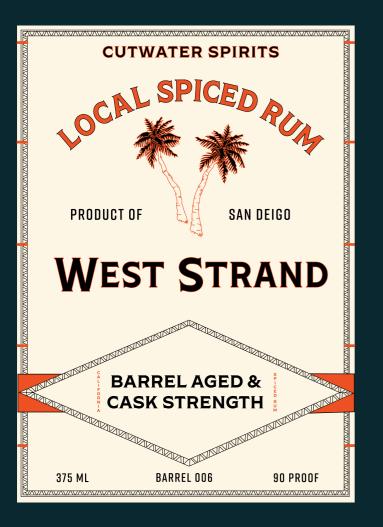
### **SECONDARY FONT** RIFT SOFT DEMI

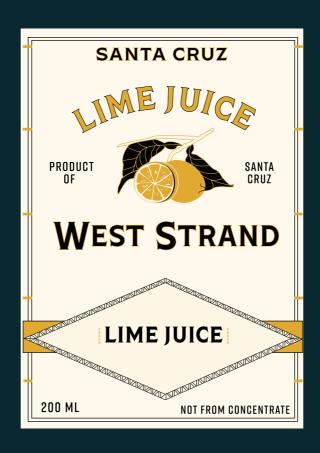
# Body Font





# LABLES



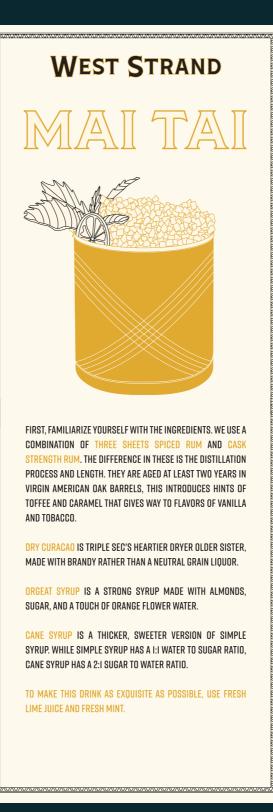








## **RECIPE CARD**



INGREDIENT	S
SERVES 1	-
OLIVEOT	
2 OZ RUM	
.75 OZ OF LIME JUICE	
.5 OZ OF DRY CURACOA	
.5 OZ OF ORGEAT & CANE	міх
TOOLS	DIRECTIONS
COCKTAIL SHAKER OR	POUR THE OGREAT AND
LIDED MASON JAR	CANE, RUM, DRY CURACOA,
JIGGER (SHOT GLASS)	AND LIME JUICE INTO A
	DIRECTIONS POUR THE OGREAT AND CANE, RUM, DRY CURACOA, AND LIME JUICE INTO A COCKTAIL SHAKER. ADD CRUSHED ICE TO THE SHAKER AND SHAKE ALL OF THE INGRIDENTS FOR 8 SECONDS, UNTIL YOU GET A NICE CHILL. STRAIN INTO A GLASS WITH CRUSHED ICE AND ADD A FRESH SPRIG OF MINT. TOP WITH A SPLASH OF RUM. ENJDY
STRAINER	ADD CRUSHED ICE TO THE
CRUSHED ICED	SHAKER AND SHAKE ALL OF
	THE INGRIDENTS FOR 8
	SECONDS, UNTIL YOU GET A
	STRAIN INTO A GLASS WITH
	CRUSHED ICE AND ADD A
	FRESH SPRIG OF MINT. TOP
	WITH A SPLASH OF RUM.
	ENJOY
BARTENDING TIPS TO MAI	
THE PERF	ECT MAI TAI
	ECT MAI TAI
THE PERF	ECT MAI TAI
THE PERF The yellow and red lin on the side of each bottle is to measure one serving if you	ECT MAI TAI
THE PERF The yellow and red lin on the side of each bottle is to measure	ECT MAI TAI
THE PERF The Yellow and Red Lin on the side of each bottle is to measure one serving if you don't have a jigger.	ECT MAI TAI If you do not have a Shaker, a lided mason Jar works.
THE PERF The Yellow and Red Lin on the side of each bottle is to measure one serving if you don't have a jigger.	FECT MAI TAI If you do not have a shaker, a lided mason jar works. Smack the sprig of mint
THE PERF The Yellow and Red Lin on the side of each bottle is to measure one serving if you don't have a jigger.	FECT MAI TAI If you do not have a Shaker, a lided mason Jar works. Smack the sprig of mint on the back of your hand
THE PERF The Yellow and Red Lin on the side of each bottle is to measure one serving if you don't have a jigger.	FECT MAI TAI If you do not have a Shaker, a lided mason Jar works. Smack the sprig of mint on the back of your hand
THE PERF The Yellow and Red Lin on the side of each bottle is to measure one serving if you don't have a jigger.	FECT MAI TAI If you do not have a Shaker, a lided mason Jar works. Smack the sprig of mint on the back of your hand
THE PERF The Yellow and Red Lin on the side of each bottle is to measure one serving if you don't have a jigger.	ECT MAI TAI If you do not have a Shaker, a lided mason Jar works. Smack the sprig of mint on the back of your hand to release the essences. There is no one way to
THE PERF The Yellow and Red Lin on the side of each bottle is to measure one serving if you don't have a jigger.	FECT MAI TAI   IF YOU DO NOT HAVE A   SHAKER, A LIDED MASON   JAR WORKS.   SMACK THE SPRIG OF MINT   ON THE BACK OF YOUR HAND   TO RELEASE THE ESSENCES.   THERE IS NO ONE WAY TO   SHAKE A COCKTAIL, THE   GOAL IS TO ACTIVATE THE
THE PERF The Yellow and Red Lin on the side of each bottle is to measure one serving if you don't have a jigger.	FECT MAI TAI   IF YOU DO NOT HAVE A   SHAKER, A LIDED MASON   JAR WORKS.   SMACK THE SPRIG OF MINT   ON THE BACK OF YOUR HAND   TO RELEASE THE ESSENCES.   THERE IS NO ONE WAY TO   SHAKE A COCKTAIL, THE   GOAL IS TO ACTIVATE THE   IN GRIDENTS BY HAVING THE
THE PERF The Yellow and Red Lin on the side of each bottle is to measure one serving if you don't have a jigger.	FECT MAI TAI   IF YOU DO NOT HAVE A   SHAKER, A LIDED MASON   JAR WORKS.   SMACK THE SPRIG OF MINT   ON THE BACK OF YOUR HAND   TO RELEASE THE ESSENCES.   THERE IS NO ONE WAY TO   RE   SHAKE A COCKTAIL, THE   GOAL IS TO ACTIVATE THE   INGRIDENTS BY HAVING THE   ICE FLICK FROM THE LID TO
THE YELLOW AND RED LIN ON THE SIDE OF EACH BOTTLE IS TO MEASURE ONE SERVING IF YOU DON'T HAVE A JIGGER. IF YOU DO NOT HAVE CRUSHED ICE, SHAKE AGRESSIVLY WITH WHOLE ICE FOR IS SECONDS. MANY RUM DRINKS ARE SHAKEN BECAUSE THEY A MADE STRONGER. THESE COCKTAILS ARE SHAKEN T	FECT MAI TAI   IF YOU DO NOT HAVE A   SHAKER, A LIDED MASON   JAR WORKS.   SMACK THE SPRIG OF MINT   ON THE BACK OF YOUR HAND   TO RELEASE THE ESSENCES.   THERE IS NO ONE WAY TO   RE   SHAKE A COCKTAIL, THE   GOAL IS TO ACTIVATE THE   INGRIDENTS BY HAVING THE   ICE FLICK FROM THE LID TO



### **BOX DESIGN**

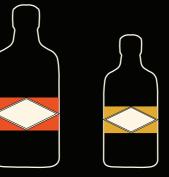


#### **BE YOUR OWN BARTENDER**

### West Strand

West Strand provides local small-batch cocktails. These products are all locally sourced from the west coast, crafted with quality , and fresh ingredients. Each cocktail kit contains a series of spirits, bitters, citrus, and syrups that are all forged from San Deigo to Seattle. This Mai Tai helps bring an understanding of the ease of bartending at home. All of the ingredients come separated to ensure freshness and to give you an inside on the mixology of this drink, with four servings per kit. The recipe card includes tricks to ensure the perfect cocktail from professional bartenders, with insight on the origin of the drink. Enjoy, and consume responsibly.

#### WHAT'S IN THE KIT:



LIME JUICE





SPICED RUM

DRY CURACAO ORGEAT & CANE SYRUP

DRIED LIMES



# **PRODCUT PHOTOGRAPHY**



# **PRODUCT PHOTOGRAPHY**



# **PRODUCT PHOTOGRAPHY**



# **PRODUCT PHOTOGRAPHY**

